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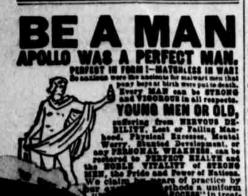
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MONCURE D. CONWAY INTERVIEWED. He Is Living in the City of New York and Is by No Means Idle.

Special Correspondence.] YORK, Dec. 10.-As the represen tative of your paper I called on Mr. Moncure Daniel Conway a few days ago. I found him at twilight in his beautiful and interesting study, the broad win-dows and balconies of which overlook Central park, for Mr. Conway lives in one of those palacelike apartment houses on Fifty-ninth street, west.

On the walls of that study hang the portraits of many of the distinguished men of literature, progressive thought and enlarged personal influence with whom Mr. Conway has been acquainted and more or less intimately associated in one way or another in the past. From his walls look down upon you the pictured faces of Tennyson, Emerson, ed to Mr. Conway by the widow of the old London bookseller who suffered so rooms and hall are well filled with pictures, among them original paintings by Corot, Millet, Edouard Frere, Courbet, Turner, Landseer; and there is a fine portrait of Mrs. Conway by Arthur Hughes, of London. There are some ed from that under which the teacher himself sat-an emblem held by the Buddhists in sanctity resembling that of

the cross among Christians. All these treasures, the collections of a a busy, thoughtful life, Mr. Conway time. While using the pad on the scroll showed me and talked to me about with work add another drop or two of oil and the kindness and grave courtesy of a then wet it in the polish as observation Virginia gentleman of the old school-1 mean the social school of the Washingtons, Fairfaxes and Custises.

In allusion to his Persian pictures and the leaf of the bo tree, Mr. Conway remarked, "I have always kept up my interest in religious thought, though lately I have been writing history and biography." He had much pleasure in writing while in Rome recently a "Life of Hawthorne." In answer to inquiries he told me that he was at present carrying through the press a "Life of Thomas Paine." For this large and critical work he had been gathering materials for some years. It will, he hopes, be pub-

lished in January by Messrs, Putnam.

Mr. Conway visited the birthplace of Paine-Thetford, England-and followed his footsteps through that country and France. The book will contain much that is thrilling, for Paine was an actor in the French as well as in the American Revolution. In this work Mr. Conway said he had been assisted by English clergymen in obtaining information in their parishes. When the life of Paine is published it will be found, Mr. Conway believes, that his opinions, which were considered obnoxious in the past, will be thought rather conservative by many who have a traditional horror of

his very name. In addition to this biography, on which Mr. Conway has been at work since his the task of editing a manuscript, "History of Virginia," by Edmund Randolph, secretary of state under Washington. This is now a treasure of the Virginia Historical society. It has never seen the light, but it was referred to by William Wirt in his "Life of Patrick Henry."

"This is intrusted to me," said Mr. Conway "by the Virginia Historical sodate from 1854, I was considered a stray sheep in Virginia and in the south. But I am, for all that, deeply attached to my native state, and very anxious to contribute something to the proper revision and slucidation of its history—a noble history. I come naturally by that feeling, having been born in the region of the Washingtons, Monroes, Madisons

and Lees." I will here mention what the modesty of Mr. Conway forbids him to tell, that he is a descendant of the Washington family on the paternal side, while his great-grandfather on the mother's side was Thomas Stone, of Maryland, one of the signers of the Declaration of Inde-

Mr. Conway said he found himself ways be in the habit of being employed. increasingly fond of New York as a 2. Never err the least in truth. 3. Never place of residence." Familiar as he is with all the other great cities of the world, he now finds more novelty and variety here than anywhere else, and its

iterary opportunities very large. His family consists of his wife, a son, who is a practicing lawyer in New York, and his daughter, Miss Mildred Conway, who although quite young, just past her teens, shows her heredity and the influence of her father's example and cult, having already identified herself with the charities of New York and assisted in the foundation and development and the movements of its "neighborhood guilds." E. V. BATTEY.

Mrs. Danske Dandridge. SHEPHERDSTOWN, W. Va., Dec. 10 .-ost sight of where John



How to Inculente Gossiping.

If you wish to cultivate a gossiping, neddling, censorous spirit in your chilfren be sure when they come home from church, a visit or any other place where you do not accompany them, to ply them with questions concerning what everybody wore, how everybody looked and what everybody said and did, and if you find anything in this to censure always do it in their hearing. You may rest assured, if you pursue a course of this kind, they will not return to you unladen with intelligence, and rather than it should be uninteresting they will by degrees learn Carlyle, Moreau, Lindley, Mill, Wen-dell Phillips, Browning and Fanny Wright. This last picture was present-pressions of wonder from you. You will by this course render the spirit of curiosity, which is so early visible in children. much persecution for publishing radical and which, if rightly directed, may be books. Several of the other portraits the instrument of enriching and enlargwere presented by the originals or by ung their minds—a vehicle of mischief members of their families. Indeed, the which will serve only to make them nar row and mean.

> to Polish Wood Carvings, Scrott Work, Etc.

Take a piece of soft and pliable wadding and drop on it white or transparent curious Persian paintings and other ob- or French polish, according to the color jects of interest, among them a leaf of a of the wood. Then wrap this wadding bo tree of India, supposed to be descend- in one thickness of linen, holding it by the surplus linen, so as to form a pad. Touch the pad with two drops of linseed oil. As the only object of the oil is to make the pad work smoothly over the wood very little should be applied at a may show it to be necessary.

> How to Make Mother Eve's Pudding. If you would have a good pudding, observe what you're taught:

> Take two pennyworth of eggs, when twelve for the groat; And of the same fruit that Eve had once chosen, Well pared and well chopped, at least half a

Six ounces of bread det your maid eat the crust), The crumbs must be grated and small as the

dust: Six ounces of currants from the stones you must sort, Lest they break out your teeth and spoil all

your sport; Five ounces of sugar won't make it too sweet; Some salt and some nutmeg will make it com-

Three hours let it boll, without hurry or flut-And then serve it up without sugar or butter. [Note—A groat is fourpence, therefore two pennyworth of eggs is half a dozen.]

How to Rescue a Drowning Person-

A person in danger of drowning usually becomes panic stricken, and in such condition is very dangerous to handle, however strong may be the swimmer who has gone to the rescue. A rescuer who tackles a drowning person who has lost presence of mind should not hesitate to knock the man or woman into insensibility. Then the rescuer will have a chance to take the burden to shore. If, however, he struggles with the drown-Peoria, Spirit Lake and return last /ear from a twelve months apt to fail in his effort at rescue and also colders, or desired information of the colders, or desired information of the colders, or address speared—"Prisons of Air." When his Having reached shore with the insening person in the water he will be very person he or she should be face downward on a barrel and rolled back and forth, so as to force the water out of stomach and lungs and induce If you want a receipt for that popular mystery, respiration. The hands and feet should also be rubbed vigorously so as to start circulation, and these efforts should not Take wives who are scandalous, wild and unbe relaxed until a medical man had pronounced it impossible to resuscitate the victim. When animation has been sufficiently revived, the sufferer should be given a plentiful dose of brandy.

> How to Extinguish a Burning Chimney. Shut all the doors and windows so as to prevent any current of air, and then throw a few handfuls of fine salt upon the fire whether in grate or stove. The philosophy of this is that in burning The sowing of maxims: a large hearted minissalt muriatic gas is evolved, which is a

prompt extinguisher of confined fire.

How Mrs. Fry Ruled Her Conduct. That excellent Englishwoman Mrs. Fry, who combined in her character and conduct all that is truly excellent in woman, formulated these rules: "1. I never lose any time; I do not think time lost which is spent in amusement or recreation some part of each day, but alsay an ill thing of a person when thou

canst say a good thing of him; not only speak charitably, but feel so. 4. Never be irritable or unkind to anybody. 5. Never indulge thyself in luxuries that are not necessary. 6. Do all things with consideration, and when thy path to act right is most difficult, feel confidence in that power alone which is able to assist thee, and exert thy own powers as far as they go."

How and When to Wear a Necktie. Neckties, that is, narrow bands of muslin, silk or satin, have gone out of use except for clergymen and other gentlemen when in evening dress. A clergy man appears to be privileged to wear either a white or black necktie upon any o casion. But other persons who wish to be in the fashion should never wear em except when in evening dress, that

the swallow tailed coat then the cravat should VARIOUS VERSES.

Memories. [With apologies to James Whitcomb Riley, Eugene Field, Carl Smith and other western dialecticians.]

Say, Pete, de you remember, in them happy days of yore, When me and you was workin in ole Stubbe' A-chewin Stubles' apples, nuts 'n raisins all

the day,
An kep poor Bill a-wonderin why the biznies
didn't pay?
'N how our dads they lectered us for perpe-

tratin crime. A-playin penny ante in th' church at sermon

'N how we loved Sal Peterby, as lived ter Hick-'N how we punched each other's heads, 'n fit

as tho' ter kill, Becuz Sal bowed to me one day, 'n wouldn' bow ter you, 'N nex' day smiled so sweet on you, 'n cut me

dead in two? 'N how she jilted both on us 'n married Silas

Becuz we penny-anted in the church at sermon

Haw, haw! Ye do? Yer got it all stored deep down in yer heart,
'N from no single mem'ry of them days gone

by ye'd part? Waal, Pete, I'm glad ter hear ye say those words what you has spoke, 'N jest ter prove yer memry's good, 'n y' ain't

a-tryin ter joke,

Jest shell out that there dollar, Pete, 'n likewise that there dime,
Ye've owed me sence we played that last small

game at sermon time -John Kendrick Bangs in Harper's Weekly.

> Daphne in the Minnet. Through the mazes of the dancing.

Danhne's form is softly glancing: I forgot all other pleasure Watching as she glides along. Tripping to the dance's measure, Fairest maid amid the throng. 'Tis a sight I'll ne'er forget,

Daphne in the minuet.

Dancing in the minuet.

Daphne's cheeks are gently flushing: Tinge so faint is hardly blushing: On her lips a sweet smile lingers And her eyes dilate and shine. When I touch her dainty fingers, All the bliss of heaven seems mine. But my brain is quite upset

My poor heart with love is burning. Daphne smiles at me above her. ore her! Does she know? Maybe, when the dance is over, She will let me tell her so. Cupid's caught me in his net

Dancing in the minuet.

-Randall Scott in Boston Transcript.

#### A Mystery Still.

BALLADE.

I am learned in laws of hydrostatic, In the theories of heat and of light:

With a brain that is quite mathematic I work out the problem of sight.

I can dilate on wrong and on right, I can lecture on Jack and on Jill; No problem is too recondite, But—your heart is a mystery still.

I can solve an inverted quadratic, My acquaintance with Greek is not slight: For the dialects, Doric or Attic,

I with equal facility write. I can measure a meteor's flight,
I have studied both Plato and Mill; I am deep, I am thorough, I'm bright,

But-your heart is a mystery still. I excel in a line acrobatic, And can walk a wire shaky or tight;

I lay a stress very emphatic On the fact that my health's at its height But my learning seems useless and trite, And wasted is all of my skill, For now, in perfection's despite,

Your heart is a mystery still.

I have wooed thee by day and by night, Yet you will not consent—what? "You might?" Ah, you rogue! Come, a kiss-yes, you

But your heart is a mystery still.

A Successful Play.

Known to the world as a Play to Succeed Take precepts at once from lessons of history And throw in sensation in word and in deed

virtuous; Siuggers, whose knowledge lies all in the fists;

Tanks that are turbulent, boiling, impetuous: Sweet looking children whom none can re-

The wailing from Wall street, heartfelt and Models half naked and posing for show; Horses in running and cows that are trouble

Engines and buzz saws that only half go; The dancing of Spaniards, wild eyed and sinis-

ter;
The Star Spangled Banner; society's chatter;
Dirtiness dressed in a garb that would flatter;
Whispers of mortgages; sectional fights;
Sensuous music and calcium lights— Take of these elements all that is fusible, Melt 'em ali down in a pippin or crucible, Set 'em to simmer and keep on the scum, And a Play to Succeed is the residuum.
-Philadelphia Music and Drama.

Married a Cook.

If he hadn't been fond of good living, they say, He might have in singleness tarried: But he wanted a well prepared dinner each day,

And a cook he made love to and married. But he made a mistake when the maiden he

If for a good cook he was looking; She declares that she didn't get married to

But to have some one else do her cooking.

-London Answers.

Why the Conductor Loves Her She's neither rich nor pretty, And in speech she isn't witty, She isn't cultured in the things that beautify a

life:
But I have learned to love her
Till there's naught a prize above her,
she has promised by and by to be my
charming wife.

I see her going gayly And while I know should women are eq.L. She doesn't cli I'll marry her becay gree With a tumble



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